

Ukuthula

Traditional South African

♩ = 60

Solo

Ukuthu-la Ukuthula kulom-hla-ba-we-zo -

Soprano

Kulom-hla-ba-we-zo -

Alto

1. U - ku-thu - la
 2. U - sin-di - so
 3. U - ku-bo - nga
 4. In - du-du - zo
 5. U - ku-thu - la

Tenor

Kulom-hla-ba-we-zo -

Bass

Detailed description: This block contains the first system of a musical score for 'Ukuthula'. It features six staves: Solo, Soprano, Alto, Tenor, and Bass. The Solo part is in 4/4 time with a tempo of 60. The lyrics are 'Ukuthu-la Ukuthula kulom-hla-ba-we-zo -'. The Alto part includes a list of five variations: 1. U - ku-thu - la, 2. U - sin-di - so, 3. U - ku-bo - nga, 4. In - du-du - zo, and 5. U - ku-thu - la. The Tenor and Bass parts have the lyrics 'Kulom-hla-ba-we-zo -'.

4

no Halle-lujah! (i) - ga - zi - li-ka-Je - su lin-yen - yez' U - kuthu - la

S.

no i - ga - zi li-ka Je - su lin-yen - yez'

A.

no i - ga - zi li-ka Je - su lin-yen - yez' U - kuthu - la
 U - sin-di - so
 U - ku-bo - nga
 In - du-du - zo
 U - kuthu - la

T.

no i - ga - zi li-ka Je - su lin-yen - yez'

B.

Detailed description: This block contains the second system of the musical score. It features five staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are 'no Halle-lujah! (i) - ga - zi - li-ka-Je - su lin-yen - yez' U - kuthu - la'. The Soprano and Tenor parts have the lyrics 'no i - ga - zi li-ka Je - su lin-yen - yez''. The Alto part includes the lyrics 'no i - ga - zi li-ka Je - su lin-yen - yez' U - kuthu - la' followed by a list of variations: 'U - sin-di - so', 'U - ku-bo - nga', 'In - du-du - zo', and 'U - kuthu - la'. The system ends with a double bar line and repeat dots.



Notensammlung für den 17.11.2024

Cté de Taizé

Laudate omnes gentes

S
A
T
B

Lau - da - te omnes gen - tes lau - da - te Do - mi - num Lau -
da - te om - nes gen - tes lau - da - te Do - mi - num Lau -

5

Nada te turbe

S
A
T
B

Nada te tur - be nada te.espan - te; quien a Dios tie - ne nada le fal - ta.
Na - da te tur - be na - da te.espan - te: só - lo Dios bas - ta.

5

Jesus, remember me

S
A
T
B

1. Je - sus, re - member me when you come in - to your kingdom.
Je - sus. re - member me when you come in - to your king - dom.

5

Taize

Music engraving by LilyPond 2.24.1—www.lilypond.org

My Jesus, I Love Thee

William R. Featherstone

Adoniram J. Gordon

$\text{♩} = 100$

1. My Je - sus, I love Thee, I know Thou art mine, For
2. I love Thee, be - cause Thou hast first lov - ed me, And
3. I'll love Thee in life, — I will love Thee in death, And
Thee all the fol - lies of sin I re - sign; My
pur - chased my par - don on Cal - va - ry's tree; I
praise Thee as long — as Thou lend - est me breath; And
gra - cious Re - deem - er, my Sav - iour art Thou; —
love Thee for wear - ing the thorns on Thy brow: — If
say when the death - dew lies cold — on my brow, —
ev - er I loved Thee, my Je - sus, 'tis now.

5
9
13