

Ukuthula

Traditional South African

♩ = 60

Solo
Ukuthu-la Ukuthula ku-lom-hla-ba-we-zo -

Soprano
Kulom-hla-ba-we-zo -

Alto
1. U - ku-thu - la
2. U - sin-di - so
3. U - ku-bo - nga
4. In - du-du - zo
5. U - ku-thu - la
Kulom-hla-ba-we-zo -

Tenor
Kulom-hla-ba-we-zo -

Bass

Detailed description: This system contains the first four measures of the piece. It features a solo line and five vocal parts (Soprano, Alto, Tenor, Bass). The tempo is marked as quarter note = 60. The Solo part begins with a melodic line in 4/4 time. The vocal parts enter in measure 2 with various rhythmic patterns. The lyrics are written below the vocal staves.

4

no Halle-lujah! (i) - ga - zi - li-ka - Je - su lin-yen - yez' U - kuthu - la

S.
no i - ga - zi li-ka - Je - su lin-yen - yez'

A.
no i - ga - zi li-ka - Je - su lin-yen - yez' U - kuthu - la
U - sin-di - so
U - ku-bo - nga
In - du-du - zo
U - kuthu - la

T.
no i - ga - zi li-ka - Je - su lin-yen - yez'

B.

Detailed description: This system contains measures 5 through 8. It features five vocal parts (Soprano, Alto, Tenor, Bass) and a solo line. The lyrics continue from the previous system. The Soprano and Alto parts have specific lyrics for each line. The Tenor and Bass parts have simpler lyrics. The Solo part continues with a melodic line. The system ends with a double bar line and repeat dots.