

MISSA PRO PACE

Composed in 2000 by Wojciech Kilar (1932-2013)

Arranger: Bernhard M. Wiedemann

mp
dolce e sereno

1. DONA NOBIS PACEM DONA NOBIS PACEM DONA NOBIS PA - CEM

7

S. DONA NOBIS PA - CEM DONA NO-BIS PA-CEM DONA NO-BIS PA-CEM

13

S. DONANO-BIS DONANO-BIS DONA NOBIS PACEM DONANO-BIS DONANO-BIS

A musical score for SATB choir. The score consists of four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are: DO-NA NO-BIS PA-CEM DO-NA NO-BIS PA-CEM DO-NA NO-BIS PA-CEM. The music is in 4/4 time. The Soprano part has a melodic line with some ties. The Alto part has a similar melodic line with lyrics underneath. The Tenor and Bass parts provide harmonic support with chords and moving lines. There are key signature changes in the Alto part: from C major to D major (indicated by a sharp sign) and then to B-flat major (indicated by a flat sign).