

# MISSA PRO PACE

Composer: Wojciech Kilar (2000)  
Arranger: Bernhard M. Wiedemann

*mp*  
*dolce e sereno*

♩ = 50

Soprano

Alto

Tenor

Bass

1. DONA NOBIS PACEM DONA NOBIS PACEM DONA NOBIS PA - CEM

7

S.

A.

T.

B.

DONA NOBIS PA - CEM DONA NO-BIS PA-CEM DONA NO-BIS PA-CEM

13

S.

A.

T.

B.

DONANO-BIS DONANO-BIS DONA NOBIS PACEM DONANO-BIS DONANO-BIS

A musical score for SATB choir. The score consists of four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are: DO-NA NO-BIS PA-CEM DO-NA NO-BIS PA-CEM DO-NA NO-BIS PA-CEM. The music is in 4/4 time. The Soprano part has a melodic line with some ties. The Alto part has a similar melodic line with lyrics underneath. The Tenor and Bass parts provide harmonic support with chords and moving lines. There are key signature changes in the Alto part: from C major to D major (indicated by a sharp sign) and then to B-flat major (indicated by a flat sign).